

Page 1
GVMB 2018
Movement 3

The diagram is a musical notation drill on a grid. It features a central arrangement of letters with numbered arrows indicating movement directions. The letters are organized into several rows:

- Row 1: G G G G G G G G G G
- Row 2: R E E Q Q D D D D D D D T T
- Row 3: R R E Y Y Y Y S S S S T T
- Row 4: R R E R B U T T T T T T T T
- Row 5: R U U U R T T T T T T T T
- Row 6: M M M A A A M A A A A A
- Row 7: C C C C C C F C C C C
- Row 8: F C C C C F F F F C F
- Row 9: F F F F C C F C C F
- Row 10: G G G G G G G G G

Each letter has a small number and an arrow indicating its movement direction. The grid has numerical markers (0, 5, 10, 15, 20, 25, 30, 35) along the top and bottom edges.

Director Viewpoint

Page 2
12 counts
Move 12
M 1 - 3
00:00-00:06

24 25 27 26 28

6 3 1 4

12 5 6 11 9 7 10 13 14

Director Viewpoint

Page 4
17 counts

Move 17
Trumpet, Flute, Clarinet: Follow the Leader

M 10 - 14
00:18-00:28

Q Q D D D D D D
1 2 6 5 4 3 2 1

Y Y Y Y S S S S
2 1 4 3 1 3 2 4

GGGGG
15 16 18 19 17

GGGGG
24 25 27 26 28

G G G G GGGGGGGGGG GGGG
8 3 1 4 12 5 6 11 9 7 10 13 14 20 21 22 23

Director Viewpoint

Page 5
12 counts

Low brass/Mid Voice - Hold 12
Trumpets - Follow the leader 12
Everyone else - Move 12

M 15 - 16
00:28-00:35

15 16 18 19 17

24 25 27 26 28

20 21 22 23 9 7 10 13 14

Director Viewpoint

Page 6
 12 counts
 Low brass/Flutes/Clarinets - Follow the leader 12
 Everyone else - Move 12
 M 17 - 18
 00:35-00:42

Q Q D D D D D D
 Y Y Y Y S S S S

GGGGG
15 16 18 19 17

GGGGG
24 25 27 26 28

GGGG
20 21 22 23

GGGGG
9 7 10 13 14

Director Viewpoint

Page 7
12 counts

Trumpets - Follow the leader 12
Everyone else - Move 12

M 19 - 20
00:42-00:49

Director Viewpoint

Page 8
12 counts
Move 12
M 21 - 22
00:49-00:55

Director Viewpoint

Page 9
36 counts
Hold 36
M 23 - 28
00:55-1:09

15 16 18 19 17 20 21 22 23

9 7 10 13 14

Director Viewpoint

Page 10
16 counts
Move 16
M 29 - 32
1:09-1:16

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

RRRRRRR
UUURRU QDDDDDD
EEEBE YYYYS SSS

CCCCC EEEEE MAAA
CCCCC EEEEE MAAA
CCCCC EEEEE MAAA

GGGG
GGGG
GGGG

TTTTTTTTT

GGGG
GGGG
GGGG

19 14

Director Viewpoint

Page 11
8 counts
Move 8
M 33 - 34
1:16-1:20

The diagram shows a grid with horizontal and vertical axes labeled from 0 to 50. The notation is as follows:

- Row 1:** R R R R R R R
- Row 2:** U U U R R U Q Q D D D D D D
- Row 3:** E E E E Y Y Y Y S S S S
- Row 4:** C C C C C C C C C C M A A
- Row 5:** C C C C C C C C C C M A A
- Row 6:** C C C C C C C C C C M A A
- Row 7:** G G G G G G G G
- Row 8:** G G G G G G G G
- Row 9:** G G G G G G G G
- Row 10:** G G G G G G G G
- Row 11:** G G G G G G G G
- Row 12:** G G G G G G G G
- Row 13:** G G G G G G G G
- Row 14:** G G G G G G G G
- Row 15:** G G G G G G G G
- Row 16:** G G G G G G G G
- Row 17:** G G G G G G G G
- Row 18:** G G G G G G G G
- Row 19:** G G G G G G G G
- Row 20:** G G G G G G G G
- Row 21:** G G G G G G G G
- Row 22:** G G G G G G G G
- Row 23:** G G G G G G G G
- Row 24:** G G G G G G G G
- Row 25:** G G G G G G G G
- Row 26:** G G G G G G G G
- Row 27:** G G G G G G G G
- Row 28:** G G G G G G G G
- Row 29:** G G G G G G G G
- Row 30:** G G G G G G G G
- Row 31:** G G G G G G G G
- Row 32:** G G G G G G G G
- Row 33:** G G G G G G G G
- Row 34:** G G G G G G G G
- Row 35:** G G G G G G G G
- Row 36:** G G G G G G G G
- Row 37:** G G G G G G G G
- Row 38:** G G G G G G G G
- Row 39:** G G G G G G G G
- Row 40:** G G G G G G G G
- Row 41:** G G G G G G G G
- Row 42:** G G G G G G G G
- Row 43:** G G G G G G G G
- Row 44:** G G G G G G G G
- Row 45:** G G G G G G G G
- Row 46:** G G G G G G G G
- Row 47:** G G G G G G G G
- Row 48:** G G G G G G G G
- Row 49:** G G G G G G G G
- Row 50:** G G G G G G G G

Director Viewpoint

Page 12
4 counts
Hold 4
M 35
1:20-1:21

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

19 G 14 G

Director Viewpoint

Page 13
16 counts
Move 16
M 36 - 39
1:21-1:28

19 14

Director Viewpoint

Page 14
16 counts

Mellos/Altos/Trumpets - Follow the leader 16
Everyone else - Move 16

M 40 - 43
1:28-1:35

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

19

14

Director Viewpoint

Page 15
 16 counts
 Mello/Alto/Trumpet - Follow the leader 16
 Everyone else - Move 16
 M 44 - 47
 1:35-1:41

Director Viewpoint

Director Viewpoint

Page 17
24 counts

Hold 24

M 52 - 57
1:49-2:00

Q Q D D D D D D D
 Y Y Y Y S S S S
 R R R R R R R R E
 U U U U E E E E

C C C C C C C C C C C C C C C C A A M M M M A A A A A A A A
 G
 F F F F G T

Director Viewpoint

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Page 18
12 counts
Move 12
M 58 - 60
2:00-2:05

Q Q D D D D D D D D
1 2 6 5 4 3 2 1

Y Y Y Y S S S S
2 1 4 3 1 3 2 4

R R R R R R R R R E
8 6 7 5 2 4 1 3 2

C C C C C C C C C C U U U U E E B E
13 11 15 16 1 8 10 12 3 2 4 1 3 1 1 4

C C C C C C C C A A A A A A A A
5 17 7 4 19 14 3 9 7 8 1 6 5 3 4 2

C F F F F G G G G G G G M M M M T T T T T T T T
12 2 4 7 18 2 16 5 15 6 17 13 23 12 1 2 3 4 18 18 15 5 1 3 2 17

G G G G G G G G G G
26 27 28 25 24 8 2 3 4 1

Director Viewpoint

Page 19
12 counts
Flutes/Clarinets - Follow the leader 12
Mello/Trumpet - Follow the leader 12
Everyone else - Move 12
M 61 - 63
2:05-2:10

Director Viewpoint

Page 20
8 counts
Move 8
M 64 - 65
2:10-2:14

Director Viewpoint

Page 21
12 counts
Hold 12
M 66 - 68
2:14-2:20

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

GGGGGGGGGG
26 27 28 25 24 8 2 3 4 1

Director Viewpoint

Page 22
16 counts
Move 16
M 69 - 72
2:20-2:30

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Page 23
12 counts
Move 12
M 73 - 75
2:30-2:38

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Page 24
16 counts
Hold 16
M 76 - 79
2:38-2:49

The diagram is a semi-circular arrangement of letters on a grid. The letters are: D, S, Y, X, F, C, G, R, E, U, T, M, A. Each letter has a small number and an arrow indicating the starting point and direction of a stroke. The letters are arranged in a semi-circle with a diameter of 50 units. The letters are: D (1, 2, 3, 4, 5, 6), S (1, 2, 3, 4, 5, 6), Y (1, 2, 3, 4), X (1, 2, 3, 4), F (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18), C (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50), G (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50), R (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50), E (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50), U (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50), T (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50), M (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50), A (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50).

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Director Viewpoint

Page 26
16 counts
Move 16
M 84 - 87
2:59-3:10

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Page 27
8 counts
Move forward 8
M 88 - 89
3:10-3:16

Director Viewpoint

Page 28
22 counts
Hold 22
M 90-96
3:16-3:31

Director Viewpoint