

GVMB 2018 Movement 1

Written by: Menken/Williams
Arr: Stewart

$\text{♩} = 104$

The score is arranged in systems. The first system includes Piccolo, Flute, Clarinet in Bb 1, Clarinet in Bb 2 + 3, Alto Saxophone 1 + 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet in Bb 1, Trumpet in Bb 2 + 3, Horn in F 1 + 2, Horn in F 3 + 4, Trombone 1, Trombone 2 + 3, Baritone, and Tuba. The third system includes Snare Drum, Marching Tenor Drums, Marching Bass Drum, and Marching Cymbals. The fourth system includes Marimba, Marimba 2, and Marimba 3. The fifth system includes Vibraphone 1, Vibraphone 2, and Vibraphone 3. The sixth system includes Glockenspiel and Percussion. The Percussion part includes Wind Chimes, Gong, and Bass Drum. Dynamics include *mf*, *mp*, and *f*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is Bb major, and the time signature is 4/4.

Piccolo *mf* *mp*

Flute *mf* *mp*

Clarinet in Bb 1 *mf* *mp*

Clarinet in Bb 2 + 3 *mf* *mp*

Alto Saxophone 1 + 2 *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Trumpet in Bb 1

Trumpet in Bb 2 + 3

Horn in F 1 + 2 *f*

Horn in F 3 + 4 *f*

Trombone 1 *f*

Trombone 2 + 3 *f*

Baritone *f*

Tuba *f*

Snare Drum

Marching Tenor Drums

Marching Bass Drum

Marching Cymbals

Marimba *mf*

Marimba 2 *mf*

Marimba 3 *mf*

Vibraphone *f*

Vibraphone 2 *f*

Vibraphone 3 *f*

Glockenspiel *f*

Percussion Wind Chimes Gong Bass Drum *f* Let Ring

6

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

T. D.

B. D.

Cym.

Mar.

Mar.

Mar.

Vib.

Vib.

Vib.

Glock.

Perc.

f

p

sus. cym

p

11

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

T. D.

B. D.

Cym.

Mar.

Mar.

Mar.

Vib.

Vib.

Vib.

Glock.

Perc.

17

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

T. D.

B. D.

Cym.

Mar.

Mar.

Mar.

Vib.

Vib.

Vib.

Glock.

Perc.

f *p* *f* *mp* *ff* *p* *mf* *ff* *clank* *p*

22 $\text{♩} = 144$ **Triumphantly!**

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

T. D.

B. D.

Cym.

Mar.

Mar.

Mar.

Vib.

Vib.

Vib.

Glock.

Perc.

p *mf* *f* *ff* *mp* *f* *ff*

27

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

T. D.

B. D.

Cym.

Mar.

Mar.

Mar.

Vib.

Vib.

Vib.

Glock.

Perc.

31

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

T. D.

B. D.

Cym.

Mar.

Mar.

Mar.

Vib.

Vib.

Vib.

Glock.

Perc.

p

ff

f

fp

34

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

S. D.

T. D.

B. D.

Cym.

Mar.

Mar.

Mar.

Vib.

Vib.

Vib.

Glock.

Perc.