

GVMB Movement 3

Pete Davis arr. Stewart

This musical score is for a large ensemble, divided into two main sections. The first section consists of 14 staves for woodwind and brass instruments, and the second section consists of 6 staves for percussion instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwind section includes Piccolo, Flute, Clarinet in B-flat 1, Clarinet in B-flat 2 + 3, Alto Saxophone 1 + 2, and Tenor Saxophone. The brass section includes Trumpet in B-flat, Trumpet in B-flat 1, Trumpet in B-flat 2 + 3, Horn in F 1 + 2, Horn in F 3 + 4, Trombone 1, Trombone 2 + 3, Baritone, and Tuba. The percussion section includes Chimes, Glockenspiel, Marimba (two staves), and Vibraphone (two staves). The score features various time signature changes, including 3/4, 5/4, and 3/2, and includes rests for many instruments throughout the piece.

13

Picc. *mf*

Fl. *mf*

Cl. 1 *mf*

Cl. 2 + 3 *mf*

A. Sax. 1 + 2 *mf*

T. Sax. *mp* *mf*

Solo Tpt.

1st Tpt. *mf*

2nd + 3rd Tpt. *mf*

Hn. 1 + 2 *mf* *mf*

Hn. 3 + 4 *mp* *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 + 3 *mp* *mf*

Bar. *mp* *mf*

Tba. *mp* *mf*

Chim.

Glock.

Mar.

Mar.

Vib.

Vib.

accel.

23 $\text{♩} = 168$ $\text{♩} = 138$

Picc. *ff*

Fl. *ff*

Cl. 1 *ff*

Cl. 2 + 3 *ff*

A. Sax. 1 + 2 *ff*

T. Sax. *ff*

Solo Tpt.

1st Tpt. *ff* *mf*

2nd + 3rd Tpt. *ff* *mf*

Hn. 1 + 2 *ff*

Hn. 3 + 4 *ff*

Tbn. 1 *ff* *f* *mf*

Tbn. 2 + 3 *ff* *f*

Bar. *ff* *f*

Tba. *ff* *f*

Chim.

Glock.

Mar.

Mar.

Vib.

Vib.

37

Picc. *mp*

Fl. *mp*

Cl. 1 *mp*

Cl. 2 + 3 *mp*

A. Sax. 1 + 2 *mp* *mf*

T. Sax. *mf*

Solo Tpt.

1st Tpt. *f*

2nd + 3rd Tpt. *f*

Hn. 1 + 2 *mp* *mf*

Hn. 3 + 4 *mp*

Tbn. 1 *mf*

Tbn. 2 + 3 *mf*

Bar. *mf*

Tbn. *mf*

Chim.

Glock.

Mar.

Mar.

Vib.

Vib.

47

Picc. *f* *sub. p*

Fl. *f* *sub. p*

Cl. 1 *f* *sub. p*

Cl. 2 + 3 *f* *sub. p*

A. Sax. 1 + 2 *f* *sub. p*

T. Sax. *f* *sub. p*

Solo Tpt.

1st Tpt. *f* *sub. p*

2nd + 3rd Tpt. *f* *sub. p*

Hn. 1 + 2 *f* *sub. p*

Hn. 3 + 4 *f* *sub. p*

Tbn. 1 *f* *ff* *f* *ff* *sub. p*

Tbn. 2 + 3 *f* *ff* *f* *ff* *sub. p*

Bar. *f* *sub. p*

Tba. *f* *sub. p*

Chim.

Glock.

Mar.

Mar.

Vib.

Vib.

57 $\text{♩} = 88$ Soaring!

Picc. *f*

Fl. *f*

Cl. 1 *f*

Cl. 2 + 3 *f*

A. Sax. 1 + 2 *f*

T. Sax. *f*

Solo Tpt.

1st Tpt. *f*

2nd + 3rd Tpt. *f*

Hn. 1 + 2 *f*

Hn. 3 + 4 *f*

Tbn. 1 *f*

Tbn. 2 + 3 *f*

Bar. *f*

Tba. *f*

Chim.

Glock.

Mar.

Mar.

Vib.

Vib.

69

Picc. *f*

Fl. *f*

Cl. 1 *f*

Cl. 2 + 3 *f*

A. Sax. 1 + 2 *f*

T. Sax. *f*

Solo Tpt.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 *f*

Tbn. 2 + 3 *f*

Bar. *f*

Tba. *f*

Chim.

Glock.

Mar.

Mar.

Vib.

Vib.

78

Picc. *ff*

Fl. *ff*

Cl. 1 *ff*

Cl. 2 + 3 *ff*

A. Sax. 1 + 2 *ff*

T. Sax. *ff*

Solo Tpt. *fff*

1st Tpt. *ff*

2nd + 3rd Tpt. *ff*

Hn. 1 + 2 *ff*

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Chim.

Glock.

Mar.

Mar.

Vib.

Vib.

Detailed description: This page of a musical score, numbered 78, contains 20 staves for various instruments. The Piccolo, Flute, Clarinet 1, Clarinets 2+3, Alto Saxophones 1+2, Tenor Saxophone, Solo Trumpet, 1st Trumpet, 2nd+3rd Trumpets, Horns 1+2, Horns 3+4, Trombone 1, Trombones 2+3, Baritone, and Tuba all have parts. The Percussion section includes Chimes, Glockenspiel, two Maracas, and two Vibraphones. The score features a key signature of three flats and a common time signature. Dynamics such as *ff* and *fff* are indicated. The Solo Trumpet part has a prominent melodic line with a *fff* dynamic. The woodwinds and saxophones provide harmonic support with sustained notes and rhythmic patterns.

86

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax. 1 + 2

T. Sax.

Solo Tpt.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Bar.

Tba.

Chim.

Glock.

Mar.

Mar.

Vib.

Vib.